

DUMAS POUCHKINE

HOW AN EXTRAORDINARY
WRITER LIVED TWO LIVES

*Canary
International
Pictures*
MAKE IT REAL!

AN ORIGINAL IDEA BY DIANA DESNISKA



SYNOPSIS



At the crossroads of past and present, “*Dumas–Pouchkine*” is a historical thriller and a fascinating investigation inspired by the astonishing resemblance between Alexandre Dumas and the great Russian writer Alexander Pouchkine.

It all begins when a young French historian stumbles upon a series of disturbing documents suggesting that Dumas and Pouchkine’s destinies were secretly intertwined.

What seemed at first to be a simple academic study soon turns into an obsession. Behind this coincidence lies a story of identity, betrayal, and a carefully staged death.

In nineteenth-century Russia, Pushkin walks toward his fatal duel, while in France, Dumas’s star suddenly rises.

Two men, two writers, two Alexanders...

And yet, their lives echo each other, as if one were continuing the interrupted breath of the other.

Their passion, their boldness, their fight for freedom and for art, everything connects them, down to their handwriting, identical in every stroke.

So, mere coincidence? Or the reincarnation of a genius who refuses to disappear?

Two centuries later, two modern scholars struggle to unravel this invisible bond.

Clues, intuitions, dead ends, their investigation draws them into a spiral where reason begins to falter.

What they believed they were studying becomes an intimate experience: a plunge into the memory of a single creative spirit, crossing centuries to write itself once more.





SCOPE OF PRODUCTION



GENRE

Historical drama, adventure, romance.

RUNNING TIME

110 minutes

INTERNATIONAL COPRODUCTION MODEL

Leveraging local and global partners to optimize budget and expand distribution reach.

ORIGINAL VERSION

French

PREMIUM SCALE

High-end 6K digital capture, mastered in 4K HDR for theatrical and streaming release.

SHOOTING LOCATION

Europe





STRENGTHS

AN ORIGINAL HISTORICAL THRILLER

A literary mystery never before brought to the screen, uniting Dumas and Pouchkine for the first time in a unique story.

DUAL TEMPORALITY

A contemporary investigation that unveils a hidden legacy from the 19th century.

INTERNATIONAL DIMENSION

A Franco-Russian intrigue with universal resonance, designed to captivate a global audience.

PREMIUM AESTHETIC

Historical romanticism combined with the modern pace of a thriller.

VISUAL POWER

A spectacular cinematic language where historical reconstruction meets contemporary tension.







THEMES

IDENTITY AND HERITAGE

The quest for truth about origins and collective memory.

FREEDOM AND REBELLION

The clash between established power and the free spirit.

FORBIDDEN LOVE

Passions that defy social and political conventions.

MEMORY AND FICTION

When real history merges with imagination and literary myth.

CROSSED DESTINIES

The parallel between Dumas and Pouchkine, two geniuses bound by a secret.





NARRATIVE ARCS



ARC 1 — THE INVESTIGATION: FROM REASON TO FAITH

Alex, a rational young historian, uncovers an impossible lead.
What he believed to be a simple academic project turns into an existential quest.

ARC 2 — THE ENCOUNTER: FROM DISTANCE TO FUSION

With Anastasia, he shares a disturbing discovery.
Their intellectual connection becomes emotional and then spiritual.

ARC 3 — ECHOES OF THE PAST: TWO SOULS, ONE MEMORY

Through Dumas and Pouchkine, the centuries begin to mirror each other.
The truth is revealed: immortality resides in creation itself.





VISUAL STYLE



19TH-CENTURY ROMANTICISM

Historical settings, elegance, and visual opulence.

MODERN THRILLER TENSION

Sustained narrative rhythm, constant suspense.

CONTRASTED PALETTE

Warm tones for intimacy and love, dark tones for power and betrayal.

IMMERSIVE DIRECTION

Cinematic framing, aesthetics inspired by Romantic painting.



MAIN CHARACTERS

ALEX (PRESENT)

A young passionate historian who discovers documents linking Pouchkine and Dumas.
His quest for truth threatens to consume him.

ALEXANDRE DUMAS

Renowned French writer, author of The Three Musketeers. Charismatic and brilliant, but haunted by questions of origin and heritage.

ALEXANDER POUCHKINE

Russian poet and free thinker. Proud, passionate, and rebellious, his fight for freedom ends tragically in a fatal duel.

NATALIA

Pushkin's wife, torn between love, loyalty, and the intrigues surrounding her husband.

SECONDARY CHARACTERS

Allies and adversaries from 19th-century France and Russia, embodying the clash between art, politics, and destiny.







REFERENCE TITLES

THE DA VINCI CODE (RON HOWARD, 2006)

International thriller mixing contemporary investigation and historical mysteries with an esoteric dimension.

ANNA KARENINA (JOE WRIGHT, 2012)

Tragic historical romance, magnified by theatrical staging and sumptuous aesthetics.

VERSAILLES (CANAL+, 2015–2018)

Grand European historical fresco, combining intrigues, passions, and baroque aesthetics.

CHEVALIER (STEPHEN WILLIAMS, 2022)

A bold and visually striking biopic, exploring identity, art, and rebellion through a forgotten figure of history.

THE COUNT OF MONTE CRISTO (MATHIEU DELAPORTE & ALEXANDRE DE LA PATELLIÈRE, 2024)

Historical and romantic epic where vengeance, justice, and identity intertwine in a timeless and universal story.





MARKET POTENTIAL

UNIVERSAL APPEAL

A story of identity, freedom, and forbidden love that resonates with an international audience.

CONFIRMED TREND

Recent successes of historical films and series (The Count of Monte Cristo, The Great, Versailles).

LARGE AUDIENCE

Crossing over between fans of historical dramas, thrillers, and romances.

VISUAL VALUE

Strong cinematic aesthetics, suited for both the big screen and streaming platforms.

EUROPEAN DIMENSION

A story linking France and Russia, filmed internationally.





“What if genius were nothing more than a soul, searching century after century to write itself again?”



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